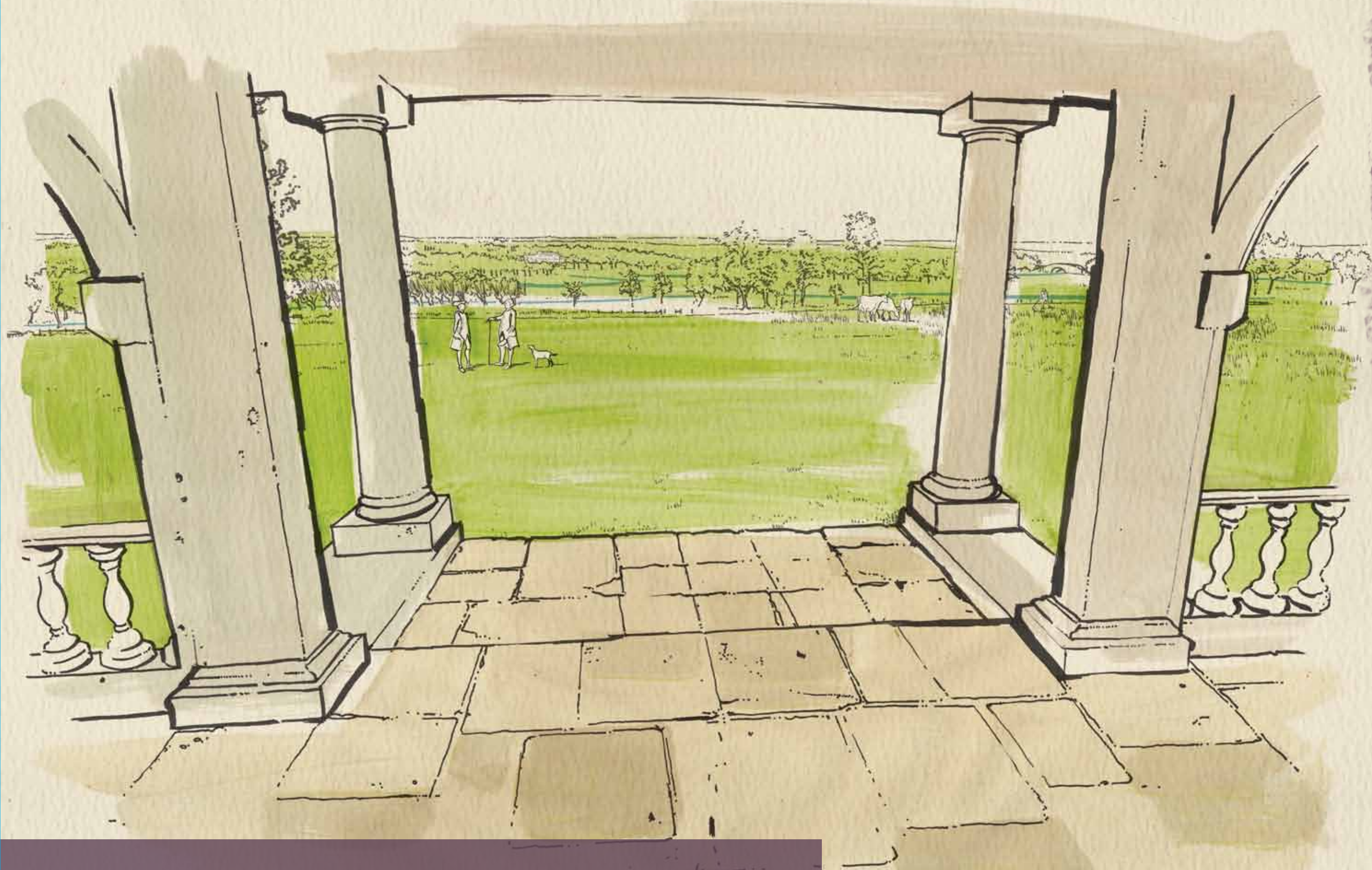


A Lost View



The view as it might have appeared in the late 18th century, with Little Linford Hall visible in the distance. The Uthwatts claimed compensation from the railway company for the loss of this view.

Looking Outward

When the Manor's formal gardens were redesigned in the mid 18th century with a more fashionable 'Wilderness', the Doric Seat was positioned to enjoy unbroken views across the Ouse Valley.

Love and Loss

A local myth holds that Catherine Uthwatt of the Manor House sat here in the 1750s, gazing sadly at Little Linford where her beloved daughter had moved upon marriage. The timings don't fit with the Doric Seat itself, but the location was well chosen for wistful romance.

The charming setting was dealt a blow in 1800 when the Grand Junction Canal was built only a few yards away. In 1864 the railway followed, with its raised embankment blocking the views across the valley. Blackhorse Wood now hides what remained of the stunning vista.

Find

... the letter D and
take a seat.

Imagine cool stone, gentle
echoes and a peaceful pastoral
view of the countryside,
unbroken for miles.